

BONHOMME

Short Film · Drama · 2025

Ten months after saving his brother's life, Daniel is still waiting for him to understand what that day truly cost.

SYNOPSIS

Daniel and Tristan are brothers — not by blood, but by life. Orphaned at 9, Daniel was taken in by Tristan's family. Since then, they've been inseparable. One evening, Tristan collapses. Daniel revives him with his bare hands, in tears, convinced he's losing him. Tristan survives.

Ten months later, at a casual night in with friends, Tristan mentions the incident like it's a funny story. A punchline. Daniel says nothing. But when the friends leave, the two brothers are alone — and words become unavoidable.

DIRECTOR'S STATEMENT

Bonhomme starts from a simple question: why is it so hard for a man to tell someone he loves them and that he was afraid of losing them? The film doesn't seek to answer that question. It seeks to create the space where it can finally be asked out loud.

DIRECTOR

Michael Kibambi

PRODUCTION

Humotion Pictures

GENRE

Intimate Drama

FORMAT

Short Film · Fiction

STAGE

Development — Co-production sought

THEMES

Brotherhood · Masculinity · Emotional grief